



Application ID

2023-2259 GIG Fund

Application Type

GIG Fund

Organization Information

Fake Organization
3033 Excelsior Blvd
Minneapolis, MN 55416-4688
Phone: 612-238-0000

Mission Statement

Mission statement

Annual Operating Budget

\$500,000-\$999,999

Location Designation

Micropolitan

Applicant

Fake Applicant
Development Director
3033 Excelsior Blvd
Minneapolis, MN 55416-4688

Phone:

Email:

Publicity name

Is there another name for your organization you use publicly that's different from your legal name? Enter it here.

Plain language summary

Please provide one to two sentences that summarize your project in plain, easy to understand language. If funded, this description will be displayed publicly. You will have a chance to edit this in your final application. 400 characters

Short description

Please write a brief, one-paragraph, high-level description of your project. Cover the key highlights of your project and the minimum programming requirements as stated in the application guidelines. 1000 characters

Prior grant recipient?

Have you received a grant from Arts Midwest before?

No

Do you receive funding from your state arts agency?

- Yes
- No

Project Start Date

When will the project begin?

11/01/2023

Project End Date

When will the project end?

12/01/2023



Requested Amount

What is the grant amount you're seeking? Please refer to the application guidelines for minimum/maximum limits.

\$4,000.00

Project Discipline

Anticipated adults served

An estimate of individuals 18 and older to be served by the project.

Anticipated youths served

An estimate of individuals 17 and younger to be served by the project.

Anticipated total participants

This will auto-calculate based on your responses above and after you click the "Save" button.

0

Accessibility narrative

Please describe how you will make your proposed activities accessible to people with disabilities. 500 characters

Artist demographics

Please select the identities that apply to the artist or ensemble. 3000 characters

Artist summary

Please provide details about the artist(s) you intend to work with. Why have you chosen them? 3000 characters

Activity summary

Describe the two proposed project activities that feature the artist/ensemble, including where and when they will take place. If exact dates are unknown, please provide a range of possible dates/months. Keep in mind the project requirements from the guidelines. (e.g. performance(s), workshops, talkbacks, exhibition). 3000 characters

State Arts Agency Funding

Do you anticipate your local state arts agency will fund this project?

- Yes
- No

Describe the community your program impacts

Please describe the community you plan to reach with your programming. 2000 characters

Underserved audience

Please indicate the underserved audience you hope to reach.

- Black
- Indigenous
- POC
- Disability
- Seniors
- LGBTQIA
- Rural
- Veterans
- None of the above

Underserved narrative

Please provide any details about the underserved audience(s) served through this project. 1000 characters

Budget

Use this space to offer more detail about your budget

Certify

I certify on behalf of my organization that the information provided in this application is true to the best of my knowledge. Furthermore, I certify that:

- My organization is eligible to receive federal funds and not delinquent in the repayment of Federal debt.
- My organization is a unit/division of government, a Federally-recognized tribal government, an institution of higher education, or a 501c3 nonprofit.
- My proposed activity space(s) are accessible to people with disabilities.
- My organization does not discriminate on the grounds of race, color, or national origin (including limited English proficiency), in accordance with Title VI of the Civil Rights Act of 1964, as amended (42 U.S.C. 2000d et seq.); on the basis of age, in accordance with the Age Discrimination Act of 1975 (42 U.S.C. 6101 et seq.); on the basis of sex, in any education program or activity, in accordance with Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.).

I certify