

Simple Template for Moving Your Story from Boring 2 Brilliant

| ssue, etc. |
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| to us becaus |
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Simple Template for Moving Your Story from Boring 2 Brilliant (continued)

| | les of your work or the impact your staff has had be sure to choose person in your story felt about your support/work/program.) |
|------------------------------------|---|
| Because of our work: | is now: |
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| | ormations your main character is experiencing? Remember: even if you cacy organization you are still talking about one person whose life is |
| This is just one of thousands of s | stories I could share with you about how we: |
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Count how many "feeling and descriptive" words were used in this story. Do your stories paint a clear picture for your listeners or readers?



