



► FISCAL YEAR 2024

# Return on Investment Report Indiana





I want to extend our heartfelt thanks for your continued partnership with Arts Midwest. Together, we are amplifying creativity across Indiana and beyond.

In FY2024, we took steps to make the arts more inclusive. We launched the Midwest Award for Artists with Disabilities, giving \$3,000 awards to support visual artists and help them build their careers.

Our Creativity News Desk shared stories about the power of Midwestern creativity, focusing on Native, rural, and communities of color. We published 120 stories from across the region and brought together the Creative Midwest Media Cohort for an in-person learning retreat.

We also advanced our shared commitment to building new partnerships with federal agencies. In FY24, we connected with organizations like USDA Rural Development and Health and Human Services, working to identify new opportunities for the Midwest's creative sector.

Throughout our grants, programs, and other services, we're proud to support creativity, arts, and culture in Indiana, delivering a 589% return on investment to your constituents in FY24. We're excited for what lies ahead.

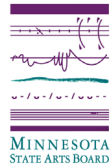
A handwritten signature in black ink that reads "Torrie Allen". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Torrie Allen  
President & CEO, Arts Midwest

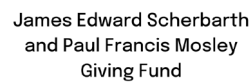
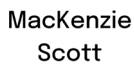
## National Endowment for the Arts



## State Arts Agencies



## Foundations, Corporations, and Other Government Funders



Arts Midwest's activities are made possible by a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature general fund.

# Indiana At A Glance

FY24: July 1, 2023 - June 30, 2024



18  
Grants Awarded



15  
Communities Reached



\$38,825  
State Dues



\$267,612  
Returned

589%  
Return On Investment

See the last page of this report for a full breakdown of our FY24 investment in Indiana.



BILLIE RAY VALENTINE (2022; plaster and acrylic) by Larissa Danielle from Bloomington, Indiana, one of the recipients of the 2023 Midwest Award for Artists with Disabilities. Courtesy of the artist.

We invest time, funds, and resources in organizations and individuals that advance creativity in Indiana.

<h3>Creative Midwest Media Cohort</h3> <p>We supported organizations in producing media projects that cover stories of Midwestern creativity through the Creative Midwest Media Cohort. This year-long pilot program included grants for storytelling projects and an in-person cohort convening in May 2024.</p>	<b>1</b> Organization Supported	<b>\$15,000</b> Awarded	<b>2</b> Participants in Indiana
<h3>GIG Fund</h3> <p>We distribute grants through the GIG Fund that support creative projects and educational events in the Midwest. These flexible funds help organizations present artists in their community by supporting programming and touring costs.</p>	<b>11</b> Organizations Supported	<b>\$41,500</b> Awarded	<b>20,090</b> Participants in Indiana
<h3>Midwest Award for Artists with Disabilities</h3> <p>We support accessibility in the arts and celebrate Midwestern creativity through the Midwest Award for Artists with Disabilities. Awardees receive \$3,000 and are encouraged to use it toward growing their artistic career.</p>	<b>1</b> Artist Supported	<b>\$3,000</b> Awarded	
<h3>NEA Big Read</h3> <p>We partner with the National Endowment for the Arts to deliver the NEA Big Read. The NEA Big Read provides grants to organizations that bring communities together to read and discuss a book.</p>	<b>2</b> Organizations Supported	<b>\$30,400</b> Awarded	<b>2,911</b> Participants in Indiana
<h3>Shakespeare in American Communities</h3> <p>We partner with the National Endowment for the Arts to deliver Shakespeare in American Communities. Grants support performances of and workshops about Shakespeare's plays in schools, community centers, and the juvenile justice system.</p>	<b>1</b> Organization Supported	<b>\$25,000</b> Awarded	<b>2,227</b> Participants in Indiana



A Moving Stage performs onstage at the public concert during their World Fest residency in Sullivan, Indiana. Photo by Sunecast Studios.

We support convenings, community artist residencies, and resource sharing opportunities in Indiana.

<p><b>Creativity News Desk</b></p> <p>The Creativity News Desk amplifies stories about the power of arts and creativity in the Midwest. We commission stories from writers, photographers, videographers, illustrators, and podcasters across our region.</p>	<p><b>14</b> Stories Featuring Indiana</p> <p><b>5,516</b> Readers in Indiana</p>
<p><b>Ideas Hub</b></p> <p>We added ten new resources to the Ideas Hub, an online collection of free, curated articles and tools that help creative leaders foster growth within their organizations.</p>	<p><b>790</b> Readers in Indiana</p>
<p><b>Jazz Road</b></p> <p>We partnered with South Arts on Jazz Road, an artist-centric touring and residency grants program that works to spread jazz throughout the country. In September 2023, Arts Midwest held an Artistic Career Workshop in Minneapolis, MN for jazz artists to expand and enhance their careers.</p>	<p><b>2</b> Artists Supported</p> <p><b>\$20,254</b> Awarded</p>



# Programs Overview

We support convenings, community artist residencies, and resource sharing opportunities in Indiana.

<p><b>National Leaders of Color Fellowship</b></p> <p>We partnered with the other United States Regional Arts Organizations on this professional development and networking initiative that aims to support multicultural leadership in the creative and cultural sector.</p>	<p><b>1</b> Indiana Participant</p>
<p><b>We the Many</b></p> <p>We supported communities in creating artist residency experiences through We the Many. Hosted in three states across the Midwest between 2022-2024, the program encouraged the exchange of voices, cultures, and ideas relevant to each community.</p>	<p><b>1</b> Organization Supported</p> <p><b>1,157</b> Participants in Indiana</p>
<p><b>World Fest</b></p> <p>Through World Fest, we tour musicians to Midwestern communities to foster an understanding of and appreciation for global uniqueness and differences. In FY2024, World Fest artists engaged with communities in Indiana through weeklong in-person residencies.</p>	<p><b>16</b> Events</p> <p><b>2,684</b> Participants in Indiana</p>

We provide opportunities for staff at our partner State Arts Agencies to connect, learn, and give feedback.

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## State Arts Agency Connections

We hold semi-annual SAA Executive Director summits, bi-monthly video calls, regular check ins about our program and grants, and we gather when able at events like the NASAA Assembly. These conversations invite our members to discuss challenges and opportunities facing them, share ideas and resources, and consider future strategies for action. Our Board of Directors includes two SAA Executive Directors, who bring their expertise to Board meetings and discussions.

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## Federal Agency Work

Arts Midwest partners with the Midwest state arts agencies to build relationships with representatives of federal agencies. In FY24, this work included continued research into federal funding opportunities throughout the year; planning meetings to determine next steps with federal agencies; meetings with representatives of the National Endowment for the Arts, USDA Rural Development, Health & Human Services, and Economic Development Administration; and presenting on Arts Midwest and the Midwest State Arts Agencies to the Chicago Federal Executive Board.

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## Accessibility Support

We provide State Arts Agency accessibility coordinators with funding to attend the Leadership Exchange in Arts and Disability (LEAD®) conference.

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## Site Visits

Our staff visited Indiana for 12 days this year for We the Many, World Fest, GIG Fund, and Jazz Road programming.

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We collaborate with a network of writers, photographers, videographers, and illustrators to amplify impactful stories of arts, culture, and creativity in the Midwest.



## Overcoming Addiction Sometimes Starts With a Meal and Art

By Mandy Shunnarah

How a community in Indiana is bringing creativity and other much-needed resources to adults in recovery, one meal and art class at a time.



## Meet Dani Tippmann, a Native Plant Tradition Bearer

By Lauren Caggiano and Rachel Von Stroup

A member of the Miami (Myaamia) Tribe of Oklahoma, Tippmann's work brings people together through plants, culture and sense of community.



## An Arab Indy Culture Tour with Historian Edward Curtis IV

By Mandy Shunnarah

There's a century-old history of Arab life and culture in Indianapolis. The author shares some of the city's rich Arab history, and its cultural and culinary treasures.



Spice packs  
Cowboys 12  
100 year olds  
tongue out  
dancing  
anchor

Teaching artists Kerrington Shorter, Tracy Nakigozi and Hanna Embree shaking it up with MIDSUMMER at North Central High School Indianapolis, Indiana, as supported by Shakespeare in American Communities. Photo courtesy of Akili Ni Mali.

# FY24 Grants Awarded

Grant Opportunity	Grantee or Awardee	City	Congressional District	Grant Amount
GIG Fund	Beachfront Dance School	Gary	1	\$3,000
GIG Fund	Columbus Area Arts Council	Columbus	6	\$4,000
GIG Fund	Fonseca Theatre Company	Indianapolis	7	\$4,000
GIG Fund	Fort Wayne Dance Collective	Fort Wayne	3	\$4,000
GIG Fund	Indianapolis Chamber Orchestra Ince	Indianapolis	7	\$4,000
Shakespeare in American Communities	Indy Shakes	Indianapolis	7	\$25,000
GIG Fund	IndyFringe	Indianapolis	7	\$4,000
Creative Midwest Media Cohort	Input Fort Wayne	Fort Wayne	3	\$15,000
NEA Big Read	Kurt Vonnegut Memorial Library	Indianapolis	7	\$20,000
Midwest Award for Artists with Disabilities	Larissa Danielle	Bloomington	9	\$3,000
GIG Fund	Lotus	Bloomington	9	\$4,000
GIG Fund	Lubeznik Center for the Arts	Michigan City	1	\$2,500
Jazz Road	Monika Herzig's Sheroes	Bloomington	9	\$15,000
Jazz Road	Natalie Boeyink with Batuquê Trio	Bloomington	9	\$5,254
GIG Fund	Perceptions	North Vernon	9	\$4,000
NEA Big Read	South Bend Museum of Art	South Bend	2	\$10,400
GIG Fund	Under the Beams Concert Series	New Harmony	8	\$4,000
GIG Fund	Viva! Maya Culture Festival	Bloomington	9	\$4,000

**18 Awardees**

**\$135,154**

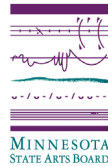
Arts Midwest leverages public and private dollars to bring services to Indiana.

<b>Grants + Programs</b>	<b>GIG Fund</b>	\$41,500
	<b>NEA Big Read</b>	\$30,400
	<b>Shakespeare in American Communities</b>	\$25,000
	<b>Midwest Award for Artists with Disabilities</b>	\$3,000
	<b>World Fest</b>	
	Programming Costs	\$61,407
	<b>We the Many</b>	
	Programming Costs	\$24,022
	<b>Creativity News Desk</b>	
	Programming Costs	\$38,585
	Grants	\$15,000
	<b>National Leaders of Color Fellowship</b>	
	Programming Costs	\$2,113
	<b>Jazz Road</b>	
	Programming Costs	\$1,869
Grants	\$20,254	
<b>Services</b>	<b>SAA Summits</b>	\$3,128
	<b>Accessibility Support</b>	\$1,333
	<b>Total services and grants</b>	<b>\$267,612</b>
	<b>FY24 State Dues</b>	<b>\$38,825</b>
	<b>Services and grants in excess of dues</b>	<b>\$228,787</b>
	<b>Return on Investment</b>	<b>589%</b>

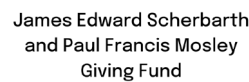
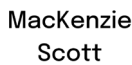
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## Thank You

If you have questions about the information in this report, or if you would like more information about Arts Midwest's programs and services, please contact:

**Anne Romens**

Vice President

[anne.romens@artsmidwest.org](mailto:anne.romens@artsmidwest.org)

Cover: A Moving Sound performs at a school assembly for elementary students during their World Fest residency in Sullivan, Indiana. Photo by Suncast Studios.